



QP AGM - 21 February!

The 2012 Annual General Meeting for the Queanbeyan Players will be held at 7.30pm on Tuesday, 21 February, at the Queanbeyan Kangaroos Club.

An agenda for the meeting and the minutes of last year's meeting are at the back of this Prologue. (Copies of the Treasurer's Report will be available at the meeting.)

As usual, the meeting will be preceded by dinner in the restaurant from 6pm, for anyone who wants to come along.

If you would like to nominate yourself or someone else to the Committee, a nomination form is attached to this Prologue. You must be a financial member of Queanbeyan Players to nominate for the committee and to vote at the meeting – a membership form is also attached.

As usual the QP Awards will be presented at the AGM – come along and find out who the winners are!

Cast of Iolanthe

We're delighted to announce the very talented cast for Iolanthe. Here they are (in order of appearance):

Celia Elisha Holley
Leila..... Anna Greenwood
Fleta Alyssa Morse
Fairy Queen Janene Broere
Iolanthe Elora Ledger
Strephon Gerard Nines
Phyllis Madeleine Rowland
Lord Mountararat Peter Smith
Lord Tolloller Greg Wallace

Lord Chancellor Matt Greenwood
Private Willis Chris McNee
Peers Jim Bowring
..... Rob Grice
..... Leon Kavcic
..... Michael Jeffries
..... Terry Johnson
..... Alan Johnston
..... Adrian van Prooyen
..... Stephen Wedd
Fairy Godmothers Lenore Cupitt
..... Jacky Doherty
..... Felicity Rafferty
..... Maureen Stewart
Fairies Jennifer Marlton
..... Bronwyn McIlvar
..... Alison Newhouse
..... Maryann Swift
..... Janet Tweedie
..... Laura Wise
Dancers Gabrielle Emerson
..... Natasha Doherty
..... Adellene Fitzsimmons
..... Amelia Gulliford
..... Ellen Scott

As always, we could use some more MEN! The peers get to wear fabulous costumes and sing what your Prologue Editor thinks is the best song in the whole show (*Loudly Let the Trumpets Bray* – she likes it so much she used it in her wedding). If you're interested, contact Director Janetta McRae on 6231 6073 or email ianjanetta@westnet.com.au.

Awards and Nominations

Nominations for the 2011 Canberra Area Theatre (CAT) Awards have been announced, with several nominations for QP shows. Congratulations to all nominees!

John Thomson Magical Moment of Theatre: The Formation of the Cross in the Crucifixion Scene – *Jesus Christ Superstar*

Best Actor in a Featured Role in a Musical: **Gordon Nicholson** as Pilate – *Jesus Christ Superstar*

Best Actress in a Featured Role in a Musical: **Georgia Pike** as Lady Jaqueline Carstone – *Me and My Girl*

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President – Peter Smith 0427 879 774
Vice president – Anna Greenwood 0415 937 001
Secretary – Janette Humphrey 6231 2020

Best Actress in a Leading Role in a Musical:
Ruth Albertson-Kill as Sally Smith – *Me and My Girl*

Best Production of a Musical: *Jesus Christ Superstar*

Congratulations also to other QP members and friends who have been nominated for their contributions to shows for other companies. The CAT Awards will be presented at Llewellyn Hall on Saturday 25 February at 7.00pm. Tickets are available from Ticketek on 132 849 or at www.ticketek.com.au. You can see all the nominations at www.catawards.com.au.

Jesus Christ Superstar was also recognised at the Canberra Critics Circle Awards. **David McCallum** received an award for 'his extraordinary, charismatic performance as Jesus Christ in Queanbeyan Players' production of *Jesus Christ Superstar* designed and directed by **Kelda McManus**', while **Chris Neal** was recognised for 'his achievements in theatre lighting design throughout the year, most particularly for his work on Queanbeyan Players production of *Jesus Christ Superstar*'.

Congratulations to all nominees and award winners.

Future shows

As announced previously, our second show in 2012 will be the delightful *Brigadoon*, to be directed by **Greg Wallace** with musical direction by **Jennifer Groom** and choreography by **Belinda Hassall**.

The Committee met recently to discuss QP's program for 2013, and has selected two exciting shows. The decision was made much more difficult because of the high volume of proposals that had been received, all of a high quality. The program will be announced as soon as everyone who provided a proposal has been formally notified. Thank you to all who provided a proposal – it was great to see so much interest in working with QP.

Member news

Some members may remember talented choreographer **Belynda Buck**, who has recently been in touch. Belynda is now living in Brisbane with three young children, and is also working with Opera Australia reviving the choreography on some of their productions. Unfortunately she hasn't had many opportunities to get involved in local theatre – as she writes, 'Would you believe

I've moved to the only place on the eastern seaboard whose local theatre company doesn't do musicals?' Belynda finished her email with 'I have a great photo on my wall of a production I did with QP, *Salad Days*. It's a lovely reminder of your great theatre company.'

It's great to hear from former members about where they are now, as well as news from current members. If you have any news you would like to share with other QP members, please send it to editor@qp.org.au.

What's on?

While you're waiting for *Iolanthe*, here are some other shows and events that you might be interested in.

- ***The Velveteen Rabbit***, presented by Free Rain Theatre at the Courtyard Studio, until 22 January. *A timeless tale of love and sacrifice.*
- ***Honk! The Musical***, presented by Ickle Pickle Productions at the Belconnen Theatre, until 28 January. *Fantastic school holiday entertainment, suitable for children and adults of all ages!*
- ***The Pied Piper***, presented by Child Players ACT at Theatre 3, 18-21 January. *Great holiday fun suitable for all the family.*
- ***Chicago***, presented by Free Rain Theatre at the Q, 10-26 February. *A sleek package of sex, murder and great songs.*
- ***Cosi***, presented by TAC Youth Theatre Group at the Tuggeranong Arts Centre, 15-18 February. *A sleek package of sex, murder and great songs.*
- ***Fiddler on the Roof***, presented by Canberra Philharmonic at the ANU Arts Centre, 23 February to 16 March. *One of the most popular musicals in history.*
- ***Pride and Prejudice***, presented by Canberra Repertory at Theatre 3, 24 February to 17 March. *Sparkling romance meets comic delight.*
- ***Crescendo***, presented by Impro ACT at the Street Theatre, 1-10 March. *In a band, it's always a drama.*
- ***Enchanting Operetta***, presented by Stopera at the Tuggeranong Arts Centre, 4 March. *Experience the wonderful world of operetta.*
- ***The Mousetrap***, presented by Queanbeyan City Council at the Q, 7-24 March. *A truly entertaining classic thriller.*

And to finish...

What's the point of being Prologue Editor if you can't show off with a wedding picture? Here are your Prologue Editor, Anna Greenwood, and her new husband, Matt Greenwood, on their wedding day, 10 December.



Your Prologue editor is always on the lookout for items to finish Prologue – send your contributions to editor@qp.org.au.

And a reminder

In case you've forgotten while reading all the other news in this edition of Prologue, QP's AGM is on Tuesday, 21 February. All the paperwork is attached to the Prologue. It would be great to have as many members as possible there. We look forward to seeing you!



*Queanbeyan Players:
worth going interstate for!*



Queanbeyan Players

PO Box 390, Queanbeyan NSW 2620

MEMBERSHIP FORM

Please: enrol me as a new member

renew my membership

My details are:

Name Home phone

Address Business phone

..... Mobile phone

Email address

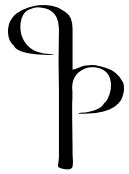
Type of membership requested Single (\$25)
 Family (\$40)
 Concession (\$20)

I enclose payment to the amount of

Signature Date

Please send form and payment to:

The Queanbeyan Players
Membership Secretary
PO Box 390
Queanbeyan NSW 2620



QUEANBEYAN PLAYERS

PO Box 390,
Queanbeyan NSW 2620

NOMINATION FOR COMMITTEE MEMBERSHIP 2012

I nominate
for the position of:

- President
- Vice-President
- Secretary
- Treasurer
- Committee Member

of the Queanbeyan Players.

Name

Signature

Date

Signature of nominee

Date

Note: Both nominator and nominee must be financial members of the
Queanbeyan Players.

Completed forms should be sent to PO Box 390, Queanbeyan NSW 2620, or
submitted to the current Secretary, Janette Humphrey, or current President,
Peter Smith, before the AGM on 21 February 2012.



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QUEANBEYAN PLAYERS INC.

ANNUAL GENERAL MEETING 7.30pm 21 FEBRUARY 2012 QUEANBEYAN KANGAROOS CLUB

AGENDA

1. Apologies
2. Minutes of the previous AGM (22 February 2011)
3. Business arising from the previous AGM
4. President's Report – Peter Smith
5. Treasurer's Report – Janene Broere
6. New Business
7. Presentation of the Queanbeyan Players' Awards for 2011
 - On-Stage Award
 - Off-Stage Award
 - Contribution Award
8. Election of Office Bearers and Committee Members
9. Close

QUEANBEYAN PLAYERS INC.
ANNUAL GENERAL MEETING – 22nd FEB 2011 at 7.30pm
KANGAROO CLUB, QUEANBEYAN

PRESENT:

Peter Smith	Jackie McLoughlin
Anna Wise	Matt Greenwood
Patrick McLoughlin	Maureen Stewart
Helen (Hels) Bridges	Joyanne Gough
Carmel Bourke	Janetta McRae
Gail Giuliano	Janene Broere
David Garrard	Iain Hercus
Anne-Mari Suteri	Gerard Ninnes
Kat Leigh	Lenore Cupitt
Helen McIntyre	Floyd Patterson
Julianne Patterson	Anthony McGlynn
Deborah Hourigan	Norma Roach
Trevor Roach	Richard Maurice
Janette Humphrey	

APOLOGIES:

Andrew Thompson	Dianne Thompson
John Batterham	Sue Nitschke
Judith Colquhoun	Leanne Cramond
Jon Garland	Andy Gough
Erin Gough	Peter McIntyre
Erin McIntyre	Rowan McIntyre

1. Welcome:

The President, Peter Smith, welcomed all the members to the AGM.

2. Minutes of Previous AGM – 16th Feb 2010:

The motion to accept the minutes of the last meeting, with no changes, was made by David Garrard, seconded by Joyanne Gough and carried.

3. Business Arising from last AGM:

There was no business arising.

4. Presidents Report:

The full report is attached. The motion to accept was made by Gail Giuliano, seconded by Carmel Bourke and carried.

5. Treasurers Report:

The full report is attached. The motion to accept was made by Janetta McRae, seconded by Norma Roach and carried.

6. General Business:

Joyanne and Andy Gough congratulated Queanbeyan Players for taking a huge risk in staging 'FAME' with the associated costs. It was good to see new talent both on and off stage.

Chris Neale's contribution was acknowledged as he absorbed a large amount of the lighting cost and donated much of his time.

Joyanne and Andy also urged Q.P.'s to keep looking at modern musicals to attract young actors etc.

Queanbeyan Players promoted a charity concert at 'the Q'.

7. Presentation of Awards:

Peter Smith presented the following awards for 2011.

- On-stage – Award Crystal Innes – 'FAME'
- On-stage – H.M. Jamie Isfahani – 'FAME'
- Off-stage – Award Raphael Wong - 'FAME'
- On-stage - Award Gerard Ninnnes – 'Gondoliers'
- On-stage - H.M. Anna Wise – 'Gondoliers'
- Off-stage – Award Janette Humphrey – 'Gondoliers'
- Contribution Award 2011 Iain Hercus

8. Election of Office Bearers:

Peter Smith and the current committee stepped down and Julianne Patterson accepted the role of Returning Officer. The following Office Bearers were elected for 2011 –

Office	Name	Nominated by
President	Peter Smith	Janene Broere
Vice President	Anna Wise	Matt Greenwood
Secretary	Janette Humphrey	Gail Giuliano
Treasurer	Janene Broere	Peter Smith
Committee Member	Carmel Bourke	Jackie McLoughlin
Committee Member	David Garrard	Peter Smith
Committee Member	Matt Greenwood	Anna Wise
Committee Member	Kat Leigh	Patrick McLoughlin
Committee Member	Jackie McLoughlin	Carmel Bourke
Committee Member	Janetta McRae	Janette Humphrey
Committee Member	Maureen Stewart	Gail Giuliano

Peter Smith thanked Julianne Patterson and confirmed that Norma Roach will continue as the Public Officer.

The meeting closed at 8.30pm

President's Report: Queanbeyan Players AGM 22 Feb 2011

2010 has been another challenging, rewarding, successful year for the Players.

In two stanzas

The year began with the big youthful rock Musical *Fame* – a cast of 40, scintillating dances of amazing energy. The cast simply overpowered the scaffolding set with the tight and expressive band driving the proceedings from onstage right.

Inspired leadership with newcomer Raphael Wong doing the musical directing, and two established powers of the Canberra region musicals scene - Jacqui Richards choreographing and Stephen Pike directing. The show was a great box office success with many sold out performances and an excellent profit result for the Players of approximately \$20,000.

Last Saturday I attended the annual *Canberra Area Theatre Awards* (CAT) ceremony at the Llewellyn Hall, *Fame* received a remarkable 9 nominations

Best lighting designer (Andy Gough)

Best actor in a featured role (Pete Ricardo). (Pete won this CAT award).

Two nominations for best actress in a featured role (Amy Fitzpatrick and Krystle Innes)

Best ensemble (the *Fame* chorus)

Two nominations for best actress (Jaimie Isfahani and Joanna Richards)

Best Musical Director – Raphael Wong

Best Musical

The second stanza was Gilbert and Sullivan's *The Gondoliers*. An excellent show from the team that has done so much to establish Queanbeyan Players as the premier G&S company in our region. Janetta McRae directing, Jennifer Groom musical directing a full acoustic orchestra in the pit and Mandy Yialeloglou choreographing the best and happiest ensemble we've developed. The show's vocal and harmony singing were exquisite and the humour and sentiment of Gilbert's libretto shone through. Newcomers Gerard Innes, Chris Jennaway, Matt Greenwood, Veronica Thwaites-Brown with the Players' established core of great singers Jessica Kinsella, Janene Broere, Ken Goudge, Judith Colquhoun, Anna Wise.. and our wonderful male and female choruses.

Another success with very good audience numbers and an excellent profit of approx \$13,000

The year seems to me to present a perfect fit with our statement of purpose

And something to build on for the future.

As provider of opportunity for the Young Up and Coming

As a community of people of all ages immersed in theatre and doing it together,

Both And –

The modern repertoire like *Fame* presents us with many challenges – it's risky – there's large expenditure – *Fame's* bill for sound and lighting was \$27,000 and *Fame* involved very little expenditure on costumes and set; other shows of this kind will probably cost more. In this area we are in direct competition for cast with SUPA (*Spamalot*, *Urinetown*), Phoenix (*Best little Whorehouse in Texas*), many cast members are shared between the companies. These young performers are certainly Up and Coming actors, singing dancers maybe with NIDA ambitions...

Next year our first show is in this mode *Jesus Christ Superstar*

The musicals tradition – mining the successes of the past the Classic Musicals of Rodgers & Hammerstein, Jerome Kern, Cole Porter, Lerner & Loewe, Frank Loesser and earlier Gilbert & Sullivan, Lehar, Offenbach maybe Victor Herbert, Sigmund Romberg, Rudolf Friml .

Shows that take advantage of what is so remarkable about the Q – it is a theatre in which a delicate amount of stage micking generates perfect balance between a full acoustic orchestra such as we've painstakingly built up and a performing fraternity of singers (young and not so) with classical training, who learn from singing teachers, project their voices, can cope with complex harmony lines, whose ambition may be the operatic profession and who stay with QP because we are the company with the tradition and this facility and I believe the rusted-on audience to make this our own special contribution to the Canberra scene.

The shows after JC superstar are therefore *Me and My Girl* (A Classic Musical – English from the 1930s) and the most musical of all the Gilbert & Sullivan oeuvre the perfectly exquisite *Iolanthe*.

At our most recent committee meeting we pondered the mix of show for the future: a modern show, a classic musical then G&S or similar is the pattern we best think suits our aims and purpose.

We've set the pattern – of course what shows directors chose to cast lies in the unknown but with a comfortable bank balance and enthusiastic people ready to take up the myriad tasks in putting on a show QP's future is surely bright.

To finish

A couple of special tributes to members of the QP community.

Jumping into the breach when a performer is ill is an incredible show of the community spirit we're so proud of.

Peter Riccardo carried it off singing Bill Bouchier's role as well as his own in a *Fame* performance.

In *Gondoliers* Anna Wise sang the role of Tessa from offstage for three performances when our Tessa was without voice – so well that many in the audience did not realise the subterfuge.

I also notice many members of the cast of *Fame* in the Flood Relief performance at the Q on 4 March.

Norma Roach continues her central role with the players organising costumes for us and all comers and organising sufferers of various diseases for trainee doctors for which ANU Medical school has expressed profound gratitude. (Wave letter)

Another long-term member of our community Alan Johnston wrote a commentary on what many of us not among the "Up and Comings" value.

To quote part of it...

"As old age creeps up and arthritis sets in I am relegated to the back row of the chorus. Wobbly legs and grimace takes the place of the natural smile and movement of youth as the beauty of voice taken over by the crackle of an ancient tenor"... he goes on

Did we get it right? our critics said we did dialogue, singing, costumes, movement, acting, lighting, sound, orchestra, sets and props.

It's simply magic when a show comes together and we know it's come together when the stage manager has nothing to do but put a jig-saw together. At the end of the performance Leanne drew the curtains closed so slowly the cast felt that the audience were giving us a standing ovation. In fact they were just getting up to go home.