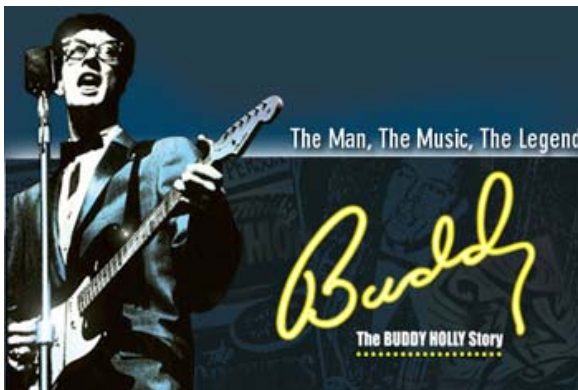


RAVE REVIEWS

supa productions inc. quarterly newsletter

“Buddy” The BUDDY HOLLY Story

Music & Lyrics by Buddy Holly
Book by Alan Janes



“BUDDY” is a musical celebration of the legendary singer/songwriter Buddy Holly, who shot to stardom in 1957, only to die in a plane crash two years later alongside 17-year-old Ritchie Valens and J.P. Richardson - the ‘Big Bopper’.

The Production Team

Director Stephen Pike
Musical Director Garrick Smith
Choreographer Jacqui Richards
Production Manager Jenny Wookey

Rehearsals are in full swing with the great Buddy cast rocking and rolling to the upbeat music of Buddy Holly.

Busy director Stephen Pike who came to the cast via a very successful run with “Joseph and the Technicolour Dreamcoat”, “Cats” (and directing the CAT Awards) has the cast bouncing with enthusiasm as he sets about directing his version of what has become the most successful musical in the West End.

The show follows Holly’s life story from his early beginning with the Crickets to the ill-fated WINTER TOUR of 1959. The production recreates most of the treasury of songs that Holly composed in his short but brilliant career and with such classic rock ‘n’

roll songs as “Rave On”, “Peggy Sue” and “That’ll be The Day”, this is a show that is guaranteed to please.

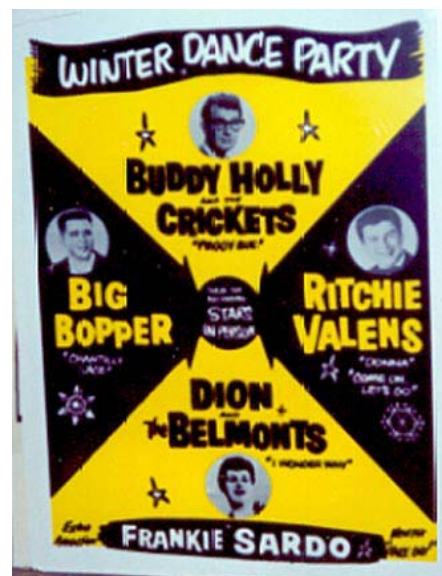
CAST

Buddy Holly
Maria Elena
Big Bopper
Ritchie Valens
Mrs. Santiago
Male Performer at Apollo
Norman Petty
Vi Petty
Hipockets Duncan
Joe B Mauldin
Jerry Allison
Niki Sullivan

Dave Evans
Lavinia de Havilland
Jeremy Brown
Adrian Flor
Olivia Wenzholz
Martin Tavaya
Euan Bowen
Jo Burns
Jeremy Brown
Ben Westcott
Peter Ricardo
Scott Osborne

Ensemble

Dan Arquero
Alex Chapman
Craig Francis
Kathryn Jones
Jordan Kelly
Peter Kensey
Hannah McFadden
Glenn Mackey
Jo Pearson
Anne Timperley
Scott Osborne
Diala Raad
Elisha Richards
Margie Roser
Matt Short



Original poster for Buddy’s final concert at Clear Lake

For all enquires about “BUDDY” please email supaproductions@yahoo.com.au

BUDDY Season
11-26 May 2007
@ The ANU ARTS CENTRE

For all enquires about “OLIVER!” please email supaproductions@yahoo.com.au

OLIVER! Season
Friday 13th - Saturday 28th of October 2006
@ The STREET THEATRE
BOOKINGS: 6247 1223

AUDITIONS - AUDITIONS **“OLIVER”**



Set in bustling 19th-Century England, the story follows Oliver Twist, a poor orphan who dares to ask for something more. Oliver soon finds himself alone on the streets of London. Befriended by a colourful gang of scoundrels and thieves, he gets caught for a crime he didn't commit - and then must prove his innocence, escape the gang, and find the family he's always yearned for.

The Production Team

Director	Kelda McManus
Musical Director	Ewan Putman
Choreographer	Annette Sharpe
Production Manager	Liz Methorst

Audition Dates

Children auditions – 12/13/14 May
Adult auditions – 20/21/22 May

For audition information - Ph: 62411102

Further information for “Oliver!” will be posted on Supa’s website (www.supaproductionsinc.com).

FIRST CLASS Dry Cleaners



The simple way to take care of all your dry cleaning needs. From sorting to pre-treating to finishing and folding, we do all the things you do when it's time to clean your good garments...

First Class Dry Cleaners - to serve you, there is no alternative.

2 locations in Canberra (Civic and Phillip)

Laundry Tips from Alice and Graham;

Removing makeup stains from your costumes:

Dampen the stain and rub with a small amount of liquid detergent. Rinse the stain and **then** wash your costume.

MEET YOUR SUPA COMMITTEE

President	Suzan Cooper
Vice President	Paul Adams
Treasurer	Len Power
Secretary	Jenny Wookey
Committee Member	Ruth Boddy
Committee Member	Gail Cattle
Committee Member	Christine Forbes
Committee Member	Marilyn McCormack
Committee Member	Jo Pearson
Committee Member	Garrick Smith

Remember, it's YOUR THEATRE GROUP – If you have suggestions for shows or club activities then suggest them to any of the people shown above.

To get the most out of being a member of SUPA is to be involved.

THE CANBERRA LABOR CLUB GROUP



The Canberra Labor Club is located in the heart of Belconnen. The Club is a modern, bright and comfortable place for Members and their invited guests.

The facilities the Club offers are amazing, including a TAB, Coffee shop, Internet terminals, bar lounge and three big screen projectors for all the best sporting events.

The Canberra Labor Club is located on Chandler Street in Belconnen.

Supa's CAT Awards

Supa had a major year with 12 CAT awards nominations in the 2007 TELSTRA COUNTRYWIDE Cat Awards.

Supa was nominated in the 12 categories and 4 well-deserved winners took home awards. Once again Supa closed the Awards. This is the second time that one of Supa's shows has been chosen to close the awards show and this time it was with the rousing "Let It Go" from THE FULL MONTY. The winners on the night were:

The FULL MONTY

- *Best Actor In A Musical* - Dave Evans
- *Best Supporting Actor In A Musical* - Max Gambale

- *Best Choreography* – Belynda Buck

The BOY FRIEND

- *Encouragement Award* – Alex de Toth

Congratulations to all who were winners and to those who were nominated. All of Supa Productions is very proud of you.



10 Quick Questions...

Get To Know Supa Vice President – Paul Adams



1. - Full Name: [Paul Arthur John Adams](#)
2. - First theatre show you saw and where: [The Wizard of Oz](#) performed by the Goulburn Gilbert and Sullivan Musical Society
3. - First theatre show you took part in: [A Christmas Carol](#) (1961 at Bourke Street Primary School, Goulburn).
4. - Favourite theatre show you have seen: [Phantom of the Opera/Les Miserables](#) both performed in Melbourne.
5. - Favourite theatre show you have not seen (but would like to): [The Producers](#)
6. - What is the theatre show of which you would most like to have been a member: [Les Miserables](#)
7. - Favourite role you have played on stage: [John Jacob Astor in Titanic: The Musical](#)
8. – Favourite theatrical moment: [The first emergence of the full cast during the opening scenes of Titanic: The Musical](#)
9. - Favourite theatre quote: 'There are no small parts ... only small actors' (cited by Garrick Smith)
10. - Top 3 "Must DO" show list -
 1. [Les Miserables](#)

[2. The Scarlet Pimpernel](#)

[3. The Anniversary](#)

Theatre Tips - “Painting Flats Pt 2”

Brick by Brick?

When painting a set to represent a brick wall, make sure that some bricks are shown more clearly than others. To illustrate every brick equally makes for an overly busy or distracting wall unit. An overall impression is all that is really necessary, and oddly enough, it looks more realistic. If you use artificial brick veneer, stipple it with some other thinned-out paint to simulate dirt, dust, moss and age.

From the Buddy Holly file

Buddy Holly is considered one of the founding fathers of rock 'n roll and one of its most influential. Although his career was cut short, his body of work is considered one of the best in rock music history and his music would influence not only many of his recording contemporaries, but also the future direction music would take. As one of the capstones of rock 'n' roll, Buddy influenced groups for decades.

Buddy Holly was part of the first group inducted into the Rock and Roll Hall of Fame on its formation in 1986. His pioneering contribution to the genre has been recognized by the Rockabilly Hall of Fame



The last version of the Crickets included (on the left) future Country Outlaw, Waylon Jennings.

Supa-pedia Theatre Terms & Definitions

“PAPER THE HOUSE”

Definition: (Marketing technique) - Giving away tickets to a performance (e.g. Opening Night) to make a show seem to be selling better than it actually is..

YOUR OLD POSTERS AND SHOW PICS WANTED

The Supa website is up and running but it is still missing a few pics and reviews from old shows (and many thanks to everyone who has contributed to date). We still have a few “holes” in the older productions though.

If you have any scanned images of old shows or even better any posters or any old reviews or critic's views that could be used in the website then please contact supaproductions@yahoo.com.au and mark it ATTENTION to Ron.

Oh and be sure to keep an eye on the website for audition information on our next production, “BUDDY”.

STOP PRESS

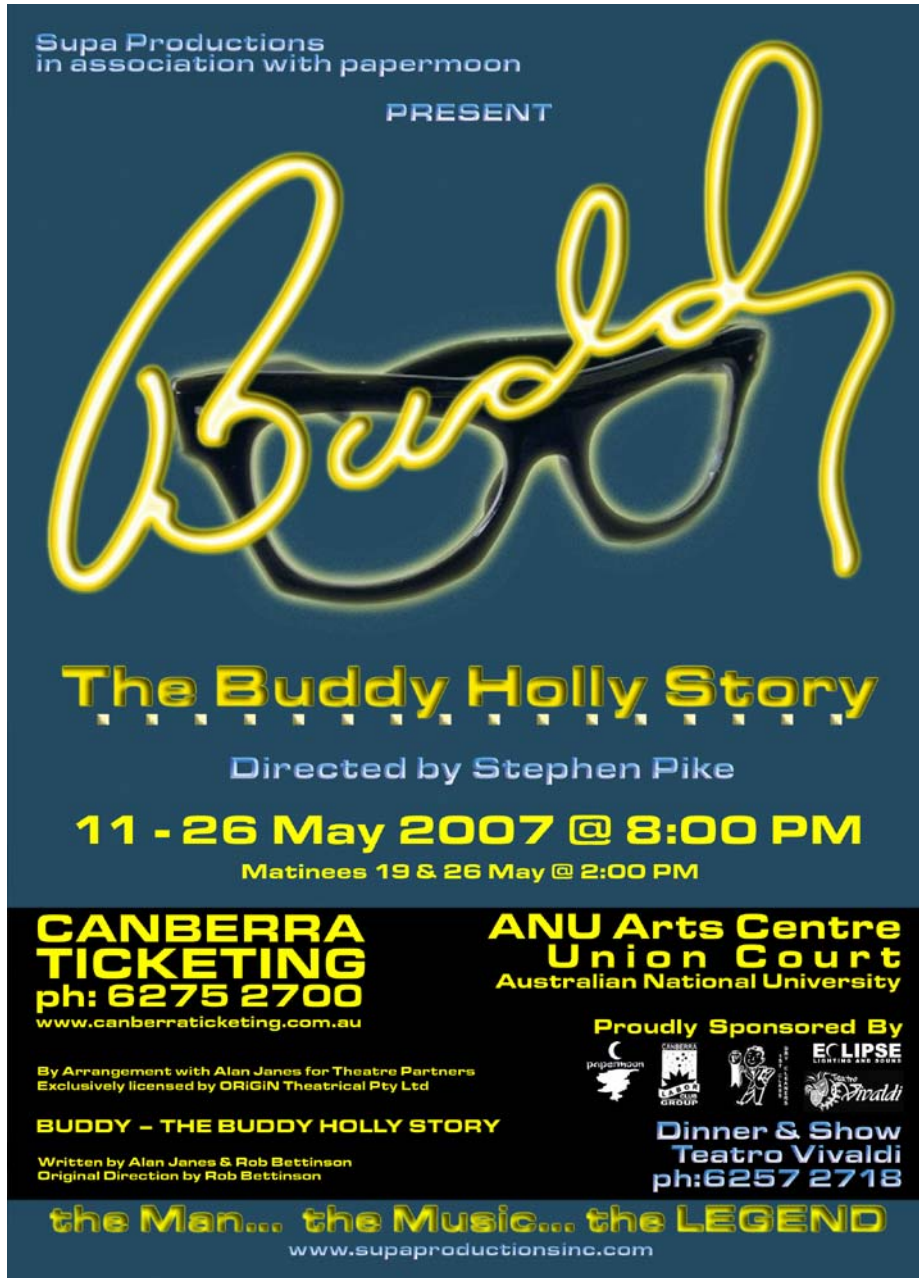
Quotable Quotes

“Opening Night: The night before the play is ready to open...”

George Jean Nathan (1882-1958)
The leading American drama critic of his time.

**Current Productions - Current Productions - Current Productions -
Current Productions**

WHAT'S ON AND COMING UP AROUND THE CANBERRA THEATRE COMMUNITY?



Supa Productions
in association with papermoon
PRESENT

The Buddy Holly Story

Directed by Stephen Pike

11 - 26 May 2007 @ 8:00 PM
Matinees 19 & 26 May @ 2:00 PM

**CANBERRA
TICKETING**
ph: 6275 2700
www.canberraticketing.com.au

By Arrangement with Alan Janes for Theatre Partners
Exclusively licensed by ORIGIN Theatrical Pty Ltd

BUDDY - THE BUDDY HOLLY STORY

Written by Alan Janes & Rob Bettinson
Original Direction by Rob Bettinson

**ANU Arts Centre
Union Court
Australian National University**

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**Dinner & Show
Teatro Vivaldi
ph:6257 2718**

the Man... the Music... the LEGEND
www.supaproductionsinc.com

Phoenix Players

"Albert"

By Richard Harris

"Fairytale Ending"

By Jon Garland.

June 27 - 30.

Two one-act plays with performances at Street Two. Bookings will open in May.

Ickle Pickle

“The Wizard of Oz”

APRIL school Holidays.

Adults \$26,
Children/Concessions/Groups \$24,
Family \$90.

The classic musical for the whole family comes to life at the Street Theatre during the April school holidays. Featuring all the songs and characters you know and love.

Bookings can be made by calling the Street Theatre on 6247 1223.

Tempo Theatre Inc

“Jackaroo and the Beanstalk”

Performances: April 19,20,21,27 & 28 April at 7PM; Morning: 24 April at 10.00am; Matinees: 21, 24, 26 & 28 at 2PM; Twilight Show: Sunday 22 at 4pm;

Bookings: Phone 62474456 or email: ticketing@philo.org.au .

Free Rain

“Hedda Gabler”

Opening 11 May at The Courtyard Theatre Canberra Playhouse until 26 May.

Adults: \$27.00;
Pensioners: \$22.00;
Child (15yrs & under)/Student: \$22.00;
Unemployed: \$22.00;
Seniors: \$22.00;
U27 members: \$22.00;

Pay what you can performances - Wednesday 16 & 23 May at 6.30pm.

Pay what you can at the door.

Matinees - Saturday 19 & 26 May at 2pm and Sunday 20 May at 5pm.

All tickets: \$18.00.

Bookings phone 6275 2700 or book online <http://www.canberratheatre.org.au/pages/page29.asp>

Canberra Rep

“Elizabeth Rex”

13 April – 5 May. Wednesday – Saturday 8pm (except Anzac Day);

Matinees Saturdays 21 & 28 April 2pm;

Twilight Sunday 22 April 5pm

Preview 12 April 8pm.

Full price - \$33;
Concession - \$25;
Matinee - \$22;
Groups 10+ - \$2 off each ticket.

For bookings phone 6257 1950.

Queanbeyan Players

“Seven Brides for Seven Brothers”

18, 19, 24, 25, 26, 31 May and 1, 2 June at 8pm @ the Queanbeyan Cultural Centre.;
26 May and 2 June at 2pm.

For bookings call Canberra Ticketing on 6275 2700 or Country Heir Interiors on 6297 4054.

ARE YOU A SUPA MEMBER?

Do you want to join Supa Productions?

SUPA MEMBERSHIP BENEFITS

So what can you get out of being a member of Supa?

Well you get the possibility of actually **BEING IN** one of our stupendously successful shows and not just watching, WISHING you were part of it from the audience. This can be both in front of the curtain or in one of the many of the 1000 other things there are to do before the actor opens his yap.

FREE TICKETS! – Yup, you get a complimentary ticket for each production that you are part of and the ability to buy reduced price tickets for other nights in the season. The freebies and price reductions you get MORE than outweigh the cost of membership.

THEATRICAL ABILITY and KNOWLEDGE. Well, the ability is probably more on your side of the coin, but if you are willing, the fantastic range of Directors, Musical Directors and Choreographers that Supa organises will work with you and take time to teach you the things you need to know to tread the boards. No, this is not NIDA or RADA but the knowledge is still there for you to learn.

Finally of course you get this **ALMOST QUARTERLY NEWSLETTER** free and gratis at no cost to you whatsoever... err... except for your membership fee.